

Statue + Cowboy - Little Dudes EP

Statue + Cowboy is only one guy, T.J. Thomas, from Eugene, Oregon. Inspired by indie pop and black metal, the band minted a singular noise pop aesthetic when switched the Tascam on to record a demo in 2010. With three songs, the tape had a minimalist shoegaze sound recommended for fans of Beat Happening, Burzum and Black Tambourine. But the project was being forgotten while T.J. went into metal experiments. In 2012, decided to restart S + C, he produced six new songs during short recording sessions in his bedroom. The result of this process is Statue + Cowboy's debut EP **Little Dudes**, released for free download by Pug Records.

Little Dudes starts with the lethargic post-punk **I Am a Statue**, proving it's possible to add some different influences here without giving up the economic style. **Bike Walk** seems like a rough draft of one of Yo La Tengo's dreamy moments, while **I Had Woken Anew** reminds Velvet Underground and Microphones. The cloudy **It Was Nice Meeting You** is the most upbeat, sounding as if Psychedelic Horseshit tried to actually cover a Beach Boys' hit instead of mocking it. And, yes, there is one cover on the tracklist: **Conclusão-Ruído-Medicinal**, from Coloração Desbotada, a Brazilian guitar band. Reflecting a bored dude's thoughts, Little Dudes is gloomy indie pop in its purest form.



Statue + Cowboy Little Dudes (EP)

STEREO
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01. I Am A Statue (2:13)
02. The Moon Was Bright (2:16)
03. It Was Nice Meeting You (2:57)
04. Bike Walk (2:54)
05. I Am A Statue II (3:04)
06. Conclusão-Ruído-Medicinal (4:13)
07. I Had Woken Anew (3:45)

Track 6 is a cover from Coloração Desbotada
Download the EP for free at pugrecords.com

Everything by T.J. Thomas.
Recorded between June and July of 2012. Eugene, OR.

